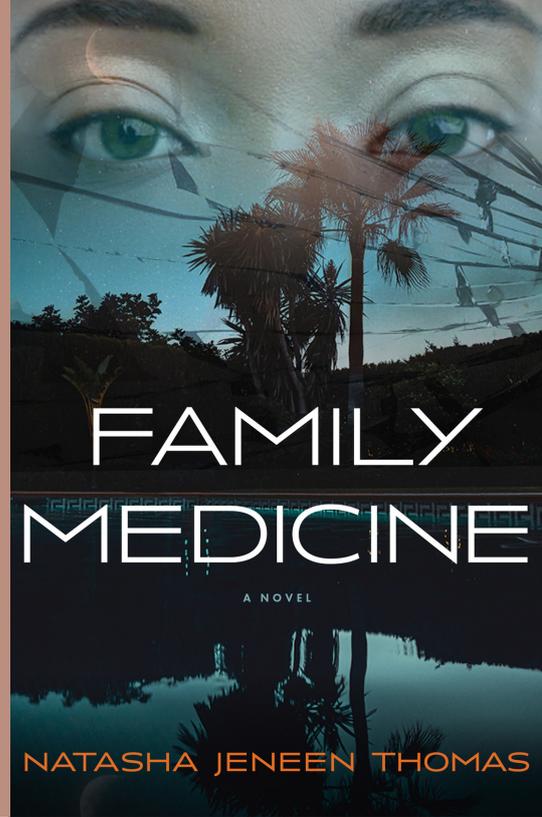




BIO

Natasha Jeneen Thomas is a Florida-born psychiatrist and psychological suspense writer. She has spent the past eleven years in psychiatric private practice exploring individual and collective story and the power of perception. Witnessing life from the vantage point of the human psyche's inner workings, Natasha sees the state of the world as a reflection of the stories we tell ourselves - and allow ourselves to believe.



ABOUT THE BOOK

FAMILY MEDICINE

Therese Hughes-Baldwin arrives in Boca Raton with hopes of joining the most prestigious dance company in south Florida. But instead of finding ballet success, she suffers an embarrassing heartbreak and takes a boring barista job. She also inadvertently gains the attention of the woman who stalks her on every train ride she takes.

So, when Therese's favorite café customer, Dr. Dara Clemens, offers an escape to her beachside mansion, Therese can hardly say "yes" quickly enough. With her suitcase in hand and best friend Phoebe by her side, she heads to the Clemens' oceanfront getaway. The home is gorgeous. The beach is, too. So is the stranger Therese gives her number to at the bar.

But there are voices in the vents. And there are people who stare. And Therese faces a sinking feeling that something is hauntingly off about Phoebe's behavior. As Therese questions the motivations of those around her, she opens the door to a reality she never thought she'd find.

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